

Maggie Leininger

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Select Solo Exhibitions

<i>This is NOT Pretty</i> , Berea College, Berea KY	2018
<i>Visual Strata-Spheres</i> , Appalachian Center for Craft, Smithville, TN	2014
<i>Text/file</i> , The Present Group, Oakland, CA	2008
<i>Under the Looking Glass</i> , Museum of Surgical Sciences, Chicago, IL	2007
<i>Order vs. Chaos</i> , Light Box Gallery, Kansas City, MO	
<i>Synoptic Systems</i> , St. Xavier Univ., Chicago, IL	2006
<i>Obsessive Penetrations</i> , Viking Gallery, Western WA University, Bellingham, WA	2005
<i>Maintaining Sanity</i> , Harry Wood Gallery, Tempe, AZ	1999

Select Group Exhibitions

<i>Domestic Bliss</i> , Ash College Art Gallery, University of Cincinnati, OH	2018
<i>Fantastic Fibers</i> , Yeiser Art Center, Paducah, KY	
<i>Women, Art and Fibers</i> , University of Dartmouth, MA	2017
<i>A Dyeing Art</i> , Spartanburg Art Museum, Spartanburg, SC	2015
<i>The Land Mark Show</i> , Center for Contemporary Art, Santa Fe, NM	
<i>Rockford Midwestern</i> , Rockford Art Museum, Rockford, IL William Lieberman, Juror	2014
<i>Transcending Boundaries</i> , Bridgeport Art Center, Chicago, IL	
<i>ART/Tech: Interface</i> , ARC Gallery, Chicago, IL	2013
<i>Exiting Eden</i> , Northwestern University Performance Series, Evanston, IL	
<i>Social Media</i> , Northbrook Public Library, Northbrook, IL	
<i>Biennial 27</i> , South Bend Museum of Art, IN Lisa Freiman, Curator. Award	
<i>Fibers</i> , Shemer Art Center, Phoenix, AZ Curated by Clare Verstegen	2012
<i>Outside/Inside the Box</i> , Crane Arts Building, Philadelphia, PA	
<i>In Stitches</i> , Edna Vihel Arts Center, Tempe, AZ	2010
<i>Gallery Up</i> , Gettys Art Center, Rock Hill, SC	
<i>Fibers of Life</i> , Tanks Art Centre, Cairns, Australia	
<i>Fiber Art Unraveled: Material and Process</i> , Sky Harbor Airport, Phoenix, AZ	
<i>Commune-ique</i> , Museum of Contemporary Art, Chicago, IL	
<i>More Than Fiber</i> , Goggleworks Art Center, Reading, PA. Warren Seelig, Juror	
<i>From the Center</i> , Woman Made Gallery, Chicago, IL Lucy Lippard, juror, catalog	

<i>Never Think Small</i> , Climate Gallery, Long Island, NY	2009
<i>Synesthetic Chicago</i> , Chicago Cultural Center, Chicago, IL	
<i>Supervision</i> , Univ. of Wisconsin, Eau Claire, WI	
<i>Untitled</i> , Communications Arts Gallery, Univ. of WI, Parkside, WI	
<i>Wound Up</i> , Suburban Fine Arts Center, Highland Park, IL	
<i>Illinois Women Artists 2004</i> , IL Chapter National Museum for Women Honoree	2004
<i>International Exhibition of Women Artists</i> , Soho 20 Gallery, New York, NY	
<i>Cleaning House</i> , Woman Made Gallery, Chicago, IL	2001
<i>Women in Visual Arts</i> , Erector Square Gallery, New Haven, CT	2000

Publications

"Rooted in Cloth" Surface Design Journal, Summer Issue	2018
"Exiting Eden: A Performance of Clothing", Spin-off, Summer Issue	2014
"Interview: Margaret Leininger", Rooting: Regional Networks Global Concerns Blog http://rootingourfood.wordpress.com/2013/05/10/interview-artist-margaret-leininger/	2013
"Seed Stories from the Feast", Seed Broadcast Blog http://seedbroadcast.blogspot.com/2013/04/seed-stories-from-feast-on-street.html	
"Visual Strata-Sphere: The Meaning Behind the Code", Complex Weavers Journal, No. 98.	
"In-Flux: A Documentary of Scottsdale Public Art Initiative", Video.	2011
"Scottsdale Artist to spin yarn, gather stories for 60 th anniversary", Arizona Republic.	
"Double Spaced", ABC Chanel 15 television broadcast.	
"Threading Art Into the Fabric of Life", Surface Design Journal, Vol. 35, No. 2, pgs. 42-7. <i>Fiber Arts</i> , Vol. 37, No. 4, pg. 8	2010
"Fascinating Yarn", Time Out Chicago, Issue #285, August 12-18	
<i>Fiber Arts</i> , Vol. 35, No. 3, pg. 11	2008
<i>New York Times</i> , Chicago Life Magazine, November, pg. 12	2007
<i>American Craft</i> , Fall Issue, September	2005
"In Review", Surface Design Journal, Vol. 26, No.4, pp. 42-6.	2002
"Exposure", Surface Design Journal, Vol. 25 No. 3, pp.54-5.	2001

- "Artist's Routine Becomes Art", A.S.U. Insight, October 8. 1999
- "Art for Sanity's Sake", The Arizona Republic, October 11.
- "Biennial Filled with Unique Character", Tucson Citizen, May 27.
- "Arizona Avant-Garde", Tucson Weekly, May 27-June 2.
- "Spotlight on Education", Surface Design Journal, Vol. 23 No. 3, pp. 50-1.

Awards, Grants, Fellowships

- Kentucky Historical Fellowship, Frankfurt, KY. 2017
- Best in Show, Biennial 27, South Bend Museum of Art, IN. 2013
- Social Practice Award, Kala Institute, Berkeley, CA 2012
- Herberger Institute of Design and the Arts Research Grant 2011
- Tribune-McCormick Service Learning Grant 2010-9
- Special Project Assistance Grant, IL Arts Council 2008
- National Museum of Women and The Arts Award Nominee 2004
- Professional Development Grant, AZ Commission on the Arts 2000

Conferences and Lectures

- India to Appalachia: How Cottage Industries Preserve Textile Heritage*, Textile Society of America Biennial Conference, Vancouver, BC 2018
- Making it Personal: The Art of Growing Up in a Southern Mill Town*, Textile Society of America Biennial Conference, Savannah, GA 2016
- Bridging the Gap: Using Social Practice to Connect Disparate Communities*, College Art Association, Washington, DC
- ARTivention: Utilizing Fiber Arts for Activist Engagement*, Presenter. Textile Society of America 13th Biennial Symposium, Washington, D.C. 2012
- Crossing Borders: From The Silk Road to the Internet. Cross Cultural Impact of Textile Production and Trade*. Presenter. School of Visual Art, New York, N.Y. 2011
- Light It Up: Optimizing Public Practice*. Presenter. Phoenix, AZ
- Double Spaced*, Presenter. Scottsdale Museum of Contemporary Art. Scottsdale, AZ.
- The Art of the Political: Fiber Arts for Political Engagement*. Presenter. School of Visual Art, New York, N.Y. 2008
- Jacquard Center, Workshop Participant with Cathryn Amidei. Hendersonville, N.C
- Visiting Lecturer, Maryland Institute College of Art, Baltimore, MD. 2007
- Surface Design Conference Co-leader of interactive on-site studio event. 2007

Surface Design Conference Co-leader of interactive on-site studio event.	2005
Visiting Lecturer, School of the Art Institute, Chicago, IL.	2007

Residencies & Projects

<i>Mass+Effort</i> , Spartanburg Art Museum, Spartanburg, SC	2015
Community engaged art work that explored the textile industry of the region by recruiting former textile workers to assist with spinning, weaving, and sharing stories of working in textile mills prior to the off shore industrial shift. Completed work included salvaged bricks from local defunct mills.	
<i>The Whole 9 Yards</i> , Kala Institute, Berkeley, CA	2013
Three-month social practice residency collaborating with California Fiber Shed, local wool farmers, and open source models to produce 9 yards of cloth representing experiences of CA. Additional services provided include lectures, natural dyeing workshops, and community engagement.	

Commissioned/Public Art Projects

<i>This Much I Know to Be True</i> , Scottsdale Public Art, Scottsdale, AZ	2011
Durational public art work incorporating performance, sound, and interactive media to initiate public dialogue with local residents about Scottsdale, AZ.	
<i>Text/ile</i> , The Present Group, Oakland, CA	2008
Collaborated with Oriole Mill to produce woven fabric depicting the human genome and packaged for subscription series. Awarded a grant from the IL Arts Council for project.	
<i>Keeping in—Keeping Out</i> , Grand Ave Studios, Phoenix, AZ	2005
Temporary public work addressing the number of lost lives of illegal immigrants crossing the U.S./Mexican Border from 1997-2002.	

Education

M.F.A. Arizona State University , Tempe, AZ	1999
B.F. A. School of the Art Institute of Chicago , Chicago, IL	1993